

CALL FOR CONTRIBUTIONS
World Acoustic Ecology Congress #2

17-25 August 2011

Saline Royale d'Arc et Senans (UNESCO World Heritage Site, Doubs, France)
Saillon (Valais, Switzerland)

The first World Congress of Acoustic Ecology was held in 1997 at the Abbaye de Royaumont, in France. The objective was to highlight the nascent discipline of acoustic ecology with the perspective of taking the sonic dimension into account as part of the protection, preservation and creation of human and natural environments.

Objective of the second congress:

Support taking the sonic dimension of our world into consideration, and ensure its inclusion in the concerns of the worldwide ecological movement.

Among the priority themes related to acoustic ecology to be dealt with at the congress are:

- Connections between researchers, practitioners, decision makers, and the public related to a concrete application of acoustic ecology, built on the combination of a theoretical knowledge-base and practical realisation; develop a sonic knowledge of different territories.
- Listening practice, treatment of acoustic data, modes for capture and representation of sound, means of transmission.
- The spirit and sense of a global ecological practice related to its sonic particularity.
- Sound aesthetics and pedagogy at school, in society, at home and in the urban environment.

Formats: a 40 minute lecture, a 20 minute exposé, a 10 minute "lightning presentation."

Required documentation: a preliminary description of your contribution (maximum one page) and a short biography.

Deadline for submission: 20 January 2012 (postmark date). Accepted authors will be notified during the second half of February, 2012.

Deadline for final, definitive versions of texts for the proceedings: 30 April, 2012.

A selection of texts will also be published in the review SONORITÉS N° 7 (Edition Champ Social, Nîmes).

Congress languages: French, Spanish and English.

Highlights of the programme for this event:

- An intensive concentration on the protection, preservation, and creation of the sound environment
- More than 30 hours of presentations and meetings
- Performances, concerts, installations
- Participants from around the world
- A panel of eminent specialists in acoustic ecology
- An event open to all

Conference registration fee: 175 € (200 Swiss Francs). Inquire for special conditions (students, etc.).

For more information: <http://www.architecturemusiqueecologie.com>
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Collectif Environnement Sonore (CES)
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